Input & output patch list

Label the complete source-to-destination route. Use an approved rehearsal before changing a live system.

Organization / team

Learner / operator

Date

Input	Source	Microphone or DI	Stage socket	Console channel	Room destination	Stream destination	Monitor destination	Notes
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								
13								
14								
15								
16								